

Examples for possible projects for the 2022 “Visualizations of 20th Century Forced Migrations – Transnational Memory in Pictures and Art” project

- 1) You have done an internship in a museum and have come across photographs that have not been shown publicly before (alternatively: show an experience of forced migration that has not been described as such before) You want to research the history of these photographs and present the pictures.
- 2) In the regional museum of your city, certain picture motifs are shown to illustrate the deportation of the population from your city at the beginning of the Second World War. What do we actually know about these pictures? Who is the author, in what context were the photos taken, who is depicted?
- 3) As a result of the Second World War, your family had to flee the home region of your ancestors. In your parents' house, mementos have been preserved, but there are no photographs that tell of the experience of forced resettlement. You want to present this topic artistically and are developing a photo project for this purpose.

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Website: <https://www.deutsche-gesellschaft-ev.de/veranstaltungen/bildungsangebote/1538-vofm.html>

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